

Theory Paper Grade 5 Sample X July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:



- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

1 (a) (3)

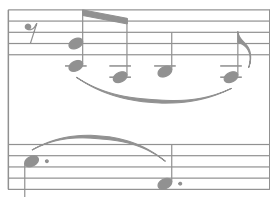
Adagio

- (b) (i) Chord **A** **IV** root / **IVa** (2)
 Chord **B** **II** 3rd / **IIb** (2)
 Chord **C** **I** 3rd / **Ib** (2)
- (ii) Bar 1 appoggiatura / leaning note (2)
 Bar 3 turn / upper turn (2)
- (iii) **X** mediant (2)

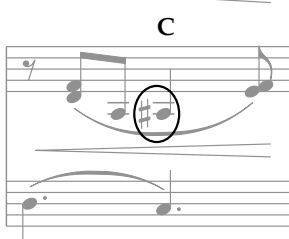
2 (a) major 6th major 7th major 10th/
compound major 3rd (10)

(b)

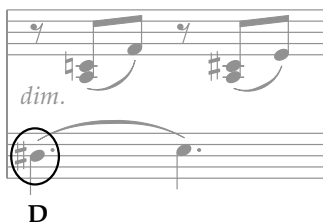
3 (a) (i) **B** Bar 2 ² **B** (2)



C Bar 3 ³ (2)



D Bar 7 (2)



© 1921 Stainer & Bell Ltd, 23 Gruneisen Road, London N3 1DZ, www.stainer.co.uk
Reproduced from *Fiddle Fancies* by Adam Carse

(ii)  (4)

(b) (i) compound duple (2)

(ii) double bass / bass / harp (2)

(iii) Family woodwind Instrument flute / piccolo (4)
or Family brass Instrument trumpet
or Family percussion Instrument glockenspiel / xylophone / celesta

(iv) down bow / start with the heel of the bow (2)

(c) (i) **Andante** means: **grazioso** means: (4)

- | | | | |
|---------------------------|-------------------------------------|----------------|-------------------------------------|
| quick | <input type="checkbox"/> | playful, merry | <input type="checkbox"/> |
| at a medium speed | <input checked="" type="checkbox"/> | majestic | <input type="checkbox"/> |
| slow | <input type="checkbox"/> | graceful | <input checked="" type="checkbox"/> |
| gradually getting quicker | <input type="checkbox"/> | sweet | <input type="checkbox"/> |

(ii) false (2)
true (2)

(iii) B minor (2)

4 (10)

(a)

(b)

5 (10)

Schoenberg, Chamber Symphony No. 1 (transposed)

© Copyright 1922 by Universal Edition A.G., Wien/UE 17013
Reproduced by permission. All rights reserved.

6 (a) **X** dominant (2)
Y submediant (2)

(b)

(4)

(c)

(3)

(d) **Langsam** means: *mit Ausdruck* means: (4)

- | | | | |
|------------|-------------------------------------|-----------------|-------------------------------------|
| slow | <input checked="" type="checkbox"/> | with force | <input type="checkbox"/> |
| moderately | <input type="checkbox"/> | with vigour | <input type="checkbox"/> |
| lively | <input type="checkbox"/> | with expression | <input checked="" type="checkbox"/> |
| smoothly | <input type="checkbox"/> | with love | <input type="checkbox"/> |

IV V I

IV I