

# 2017年7月乐理第5级试卷样卷X 模拟答案

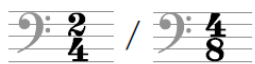
## 答案使用方法

- 答案与试卷的问题顺序相同，并尽可能采用与试卷相同的排版，以便于对照。
- 如果答案须在五线谱上显示，则原题的五线谱印为灰色，答案为黑色，例如：



- 备选答案以斜线 (/) 或“或”字隔开，例如：

减慢 / 渐慢



- 要求考生写音阶、和弦或三和弦的问题的答案只显示一个八度。在不同八度上的其他合理答案也可获得满分。

1 (a) (3)

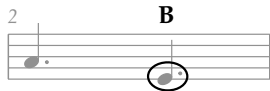
**Adagio**

- (b) (i) Chord **A**    **IV** root / **IVa** (2)  
 Chord **B**    **II** 3rd / **IIb** (2)  
 Chord **C**    **I** 3rd / **Ib** (2)
- (ii) Bar 1    appoggiatura / leaning note (2)  
 Bar 3    turn / upper turn (2)
- (iii) **X**    mediant (2)

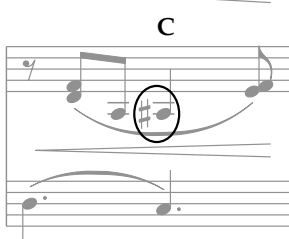
2 (a) major 6th            major 7th            major 10th/  
  compound major 3rd (10)

(b)

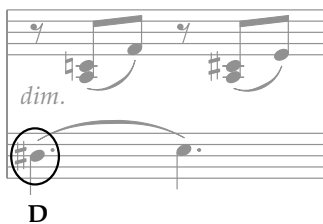
3 (a) (i) B Bar 2 2 B (2)



C Bar 3 3 (2)



D Bar 7 7 (2)



© 1921 Stainer & Bell Ltd, 23 Gruneisen Road, London N3 1DZ, www.stainer.co.uk  
Reproduced from *Fiddle Fancies* by Adam Carse

(ii)  (4)

(b) (i) compound duple (2)

(ii) double bass / bass / harp (2)

(iii) Family woodwind Instrument flute / piccolo (4)  
or Family brass Instrument trumpet  
or Family percussion Instrument glockenspiel / xylophone / celesta

(iv) down bow / start with the heel of the bow (2)

(c) (i) **Andante** means: **grazioso** means: (4)

- |                           |                                     |                |                                     |
|---------------------------|-------------------------------------|----------------|-------------------------------------|
| quick                     | <input type="checkbox"/>            | playful, merry | <input type="checkbox"/>            |
| at a medium speed         | <input checked="" type="checkbox"/> | majestic       | <input type="checkbox"/>            |
| slow                      | <input type="checkbox"/>            | graceful       | <input checked="" type="checkbox"/> |
| gradually getting quicker | <input type="checkbox"/>            | sweet          | <input type="checkbox"/>            |

(ii) false (2)  
true (2)

(iii) B minor (2)

4 (10)

(a)

(b)

5 (10)

Schoenberg, Chamber Symphony No. 1 (transposed)

© Copyright 1922 by Universal Edition A.G., Wien/UE 17013  
Reproduced by permission. All rights reserved.

6 (a) **X** dominant (2)  
**Y** submediant (2)

(b)

(4)

(c)

(3)

(d) **Langsam** means: *mit Ausdruck* means: (4)

- |            |                                     |                 |                                     |
|------------|-------------------------------------|-----------------|-------------------------------------|
| slow       | <input checked="" type="checkbox"/> | with force      | <input type="checkbox"/>            |
| moderately | <input type="checkbox"/>            | with vigour     | <input type="checkbox"/>            |
| lively     | <input type="checkbox"/>            | with expression | <input checked="" type="checkbox"/> |
| smoothly   | <input type="checkbox"/>            | with love       | <input type="checkbox"/>            |

IV V I

IV I