

樂理試卷 第1級2017年7月樣卷X 模擬答案

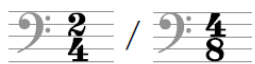
答案使用方法

- 答案與試卷的問題順序相同，並盡可能採用與試卷相同的排版，以便於對照。
- 如果答案須在五線譜上顯示，則原題的五線譜印為灰色，答案為黑色，例如：



- 備選答案以斜線 (/) 或「或」字隔開，例如：

減慢 / 漸慢



- 要求考生寫音階、和弦或三和弦的問題之答案只顯示一個八度。在不同八度上的其他合理答案也可獲得滿分。


1 (a)  (10)







(b) 


2 (a) (10)

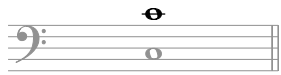
(a) 

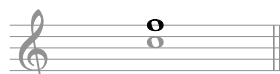
(b) 


3 (10)

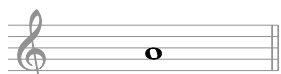




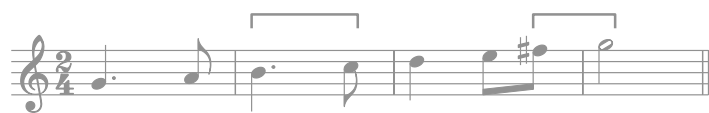










4 (10)



Key G major



Key D major



Key F major

5 (a) 5th 7th 8th / 8ve / 1st 6th 3rd 1st / 8th / 8ve 4th 2nd 5th (10)

(b) C / C₄ / C natural / middle C

6 C major D major C major (10)
 F major G major F major

7 *ff* *f* *mf* *mp* *p* *pp* (10)

8 (10)

Andante means:

- quick
- at a medium speed
- slow
- gradually getting quicker

Adagio means:

- held back
- fairly quick
- gradually getting slower
- slow


 means:

- quiet
- accent the note
- gradually getting quieter
- gradually getting quicker

 means:

- tie; detached
- slur; detached
- slur; perform smoothly
- tie; hold for the value of both notes

da capo (*D.C.*) means:

- repeat from the beginning
- the end
- repeat from the sign 
- in time

p means:

- moderately quiet
- quiet
- moderately loud
- very quiet

9 (a) (i) false (10)
 (ii) G
 (iii) 5th
 (iv) 7
 (v) two

(b) **Adagio**  (10)