

樂理試卷第3級2017年7月樣卷Y

模擬答案

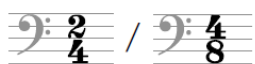
答案使用方法

- 答案與試卷的問題順序相同，並盡可能採用與試卷相同的排版，以便於對照。
- 如果答案須在五線譜上顯示，則原題的五線譜印為灰色，答案為黑色，例如：



- 備選答案以斜線 (/) 或「或」字隔開，例如：

減慢 / 漸慢



- 要求考生寫音階、和弦或三和弦的問題之答案只顯示一個八度。在不同八度上的其他合理答案也可獲得滿分。

1 (10)

Musical notation for exercise 1, showing various time signatures and key signatures:

- Treble clef, key signature of one sharp (F#), time signature 3/4
- Treble clef, time signature 6/8
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 4/4
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 2/2
- Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C)
- Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C)
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 3/8
- Treble clef, key signature of one sharp (F#), time signature 2/4
- Treble clef, key signature of one sharp (F#), time signature 4/8

2 (10)

Musical notation for exercise 2, a single staff with a melodic line in treble clef, key signature of three flats (Bb, Eb, Ab), and time signature 3/2. The melody starts with an asterisk (*) above the first note.

3 (10)

Musical notation for exercise 3, showing chord progressions in different clefs:

- Treble clef, key signature of three flats (Bb, Eb, Ab), chord: Bb2
- Bass clef, key signature of three flats (Bb, Eb, Ab), chord: Eb1
- Treble clef, key signature of three flats (Bb, Eb, Ab), chord: Bb2
- Bass clef, key signature of three flats (Bb, Eb, Ab), chord: Eb1
- Treble clef, key signature of three flats (Bb, Eb, Ab), chord: Bb2

4 F# harmonic minor (10)
Ab major
C melodic minor
D major

5 D sharp (10)
B sharp A flat G sharp
 E flat F / F natural

6 (10)

Musical notation for exercise 6, a single staff with a melodic line in treble clef, key signature of three flats (Bb, Eb, Ab), and time signature 4/4. The melody includes a triplet of eighth notes and several notes marked with an asterisk (*). The name "Britten" is written above the staff.

or

7 (10)

8 (10)

subito means:

suddenly	<input checked="" type="checkbox"/>
simple, plain	<input type="checkbox"/>
always	<input type="checkbox"/>
sustained	<input type="checkbox"/>

meno mosso means:

more movement; quicker	<input type="checkbox"/>
without movement	<input type="checkbox"/>
with movement	<input type="checkbox"/>
less movement; slower	<input checked="" type="checkbox"/>

a tempo means:

the end	<input type="checkbox"/>
held back	<input type="checkbox"/>
in time	<input checked="" type="checkbox"/>
a little	<input type="checkbox"/>

ritmico means:

held back	<input type="checkbox"/>
rhythmically	<input checked="" type="checkbox"/>
gradually getting slower	<input type="checkbox"/>
with some freedom of time	<input type="checkbox"/>

stringendo means:

gradually getting faster	<input checked="" type="checkbox"/>
gradually getting louder	<input type="checkbox"/>
gradually getting slower	<input type="checkbox"/>
gradually getting quieter	<input type="checkbox"/>

leggiero means:

graceful	<input type="checkbox"/>
light	<input checked="" type="checkbox"/>
loving	<input type="checkbox"/>
smoothly	<input type="checkbox"/>

- 9 (a) (i) 3rd (10)
 (ii) D minor
 (iii) Similarity melodic shape / articulation / rhythm
 Difference pitch / dynamic / last interval
 (iv) false
 (v)

Andantino grazioso

(b) (10)