

# 樂理試卷第5級2017年7月樣卷X 模擬答案

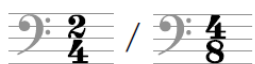
## 答案使用方法

- 答案與試卷的問題順序相同，並盡可能採用與試卷相同的排版，以便於對照。
- 如果答案須在五線譜上顯示，則原題的五線譜印為灰色，答案為黑色，例如：



- 備選答案以斜線 (/) 或「或」字隔開，例如：

減慢 / 漸慢



- 要求考生寫音階、和弦或三和弦的問題之答案只顯示一個八度。在不同八度上的其他合理答案也可獲得滿分。

1 (a) (3)

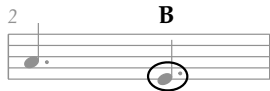
**Adagio**

- (b) (i) Chord **A**    **IV** root / **IVa** (2)  
 Chord **B**    **II** 3rd / **IIb** (2)  
 Chord **C**    **I** 3rd / **Ib** (2)
- (ii) Bar 1    appoggiatura / leaning note (2)  
 Bar 3    turn / upper turn (2)
- (iii) **X**    mediant (2)

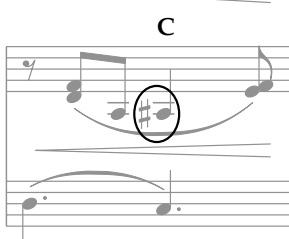
2 (a) major 6th            major 7th            major 10th/  
compound major 3rd (10)

(b)

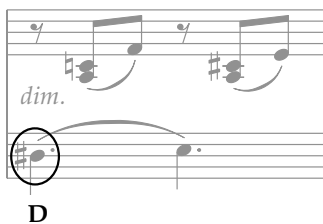
3 (a) (i) B Bar 2 2 B (2)




C Bar 3 3 (2)



D Bar 7 7 (2)



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(ii)  (4)

(b) (i) compound duple (2)

(ii) double bass / bass / harp (2)

(iii) Family woodwind Instrument flute / piccolo (4)  
or Family brass Instrument trumpet  
or Family percussion Instrument glockenspiel / xylophone / celesta

(iv) down bow / start with the heel of the bow (2)

(c) (i) **Andante** means: **grazioso** means: (4)

- |                           |                                     |                |                                     |
|---------------------------|-------------------------------------|----------------|-------------------------------------|
| quick                     | <input type="checkbox"/>            | playful, merry | <input type="checkbox"/>            |
| at a medium speed         | <input checked="" type="checkbox"/> | majestic       | <input type="checkbox"/>            |
| slow                      | <input type="checkbox"/>            | graceful       | <input checked="" type="checkbox"/> |
| gradually getting quicker | <input type="checkbox"/>            | sweet          | <input type="checkbox"/>            |

(ii) false (2)  
true (2)

(iii) B minor (2)

4 (10)

(a)

(b)

5 (10)

Schoenberg, Chamber Symphony No. 1 (transposed)

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6 (a) **X** dominant (2)  
**Y** submediant (2)

(b)

(c)

(d) **Langsam** means: *mit Ausdruck* means: (4)

- |            |                                     |                 |                                     |
|------------|-------------------------------------|-----------------|-------------------------------------|
| slow       | <input checked="" type="checkbox"/> | with force      | <input type="checkbox"/>            |
| moderately | <input type="checkbox"/>            | with vigour     | <input type="checkbox"/>            |
| lively     | <input type="checkbox"/>            | with expression | <input checked="" type="checkbox"/> |
| smoothly   | <input type="checkbox"/>            | with love       | <input type="checkbox"/>            |

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Brackets are placed under the notes G4, A4, B4, C5, B4, A4, and G4, with Roman numerals IV, V, and I written in boxes below them.

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Brackets are placed under the notes G4, A4, B4, C5, B4, A4, and G4, with Roman numerals IV and I written in boxes below them.